

Course outcome of MUSIC Vol & Inst. (Session 2021-2022)

S.No.	Course Title	Course Code	Class	Co's	Course Outcome
1	Basic Principles of Indian Music & Biographies of musicians Composers & Musicologists. Paper-1Theory (unit 1)	MUSA 101 TH	B.A 1 st Year	CO1	The students understand the basic principles and terminologies of Indian music. They will be better able to understand rich Indian of performing Arts.
2	Stage Performance Paper-1 practical (unit-2)	MUSA 102PR	B.A 1 st Year	CO1	The students is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.
3	Theory of Indian music (general)& Biographies of musician's composers & musicologists Paper-2 (unit-1)	MUSA 103TH	B.A 1 st Year	CO1	They will come to know about the hard work and contribution great musicians.
4	Viva Voce Paper-2 (unit-2)	MUSA 104PR	B.A 1 st Year	CO1	Student's aptitude and skills in the field of Indian classical music will be Enhanced.
5	Theory of Indian Music, Ancient, Grant has & contributing Musicologists Paper-3 (unit-1)	MUSA 201TH	Discipline Specific Core (DSC) B.A 2nd Year	CO1	Students will gain vast knowledge of Granthas, Natya Shastra, Sangeet Ratrakar, and cortibution of the following musicians – Pt V.D Paluskar, Swami tyagaraja, Pt Sharangdev.
6	Stage Performance Paper-2 Practical (unit-2)	MUSA 202PR	Discipline Specific Core (DSC) B.A 2nd Year	CO1	To aware students about the Ragas of the syllabus.
7	Theory of Indian music, Medieval Granthas & Contribution Of musicians of musicologists. Paper-4 Theory (unit-1)	MUSA 203TH	B.A 2nd Year	CO1	Course exposos the students to the Granthas and study of following some talas and ragas write in notation system.
8	Viva Voce Paper-4 Practical (Unit-2)	MUSA 204PR	Discipline Specific Core (DSC) B.A 2nd Year	CO1	Course Familiarizes students with the different Ragas & Talas.
9	(Hindustani Music) Presentation & Documentation- I	MUSA 205PR	B.A 2nd Year	CO1	Students will gain vast knowledge of various parts of Sitar & Tanpura and the technique of tonight. Motivate to student for presentation of Vocal & Inst. Music in group such as a high music, classical & folk music.
10	(Hindustani Music) Presentation & Documentation- II	MUSA 206PR	B.A 2nd Year	CO1	To aware students about some talas, Teen Tal & kehrra Tal students, Give to knowledge of operating sound system.
11	Presentation and Documentation-3	MUSA 301PR	Skill Enhancement Courses (SEC)-3 B.A 3 rd Year	CO1	Students are introduced to power point of presentation & performance of Indian music in Vol. & Ints.
12	Presentation and Documentation-4	MUSA 302 PR	Skill Enhancement Courses (SEC)-4 B.A 3 rd Year	CO1	Their performing skills with improve.
13	Theory of Indian music and study of ancient granthas and Ragor. (Unit-1)	MUSA 303TH	Discipline Specific Core (DSC)-A B.A 3 rd Year	CO1	It will lead to better understanding of rich Indian Culture and introduced to students with different instruments like sitar Tabla, Tanpura, Harmoniam & Dholak abd folk instruments.
14	Practical (unit-2)	MUSA 304PR	Discipline Specific Core (DSC)-1A B.A 3 rd Year	CO1	To aware students about ragas & talas & comperetive study of previous ragas and talas.
15	Theory of Indian Music and gharana tradition. Theory (Unit-1)	MUSA 305TH	Discipline Specific Core (DSC)-1B B.A 3 rd Year	CO1	Course Familiarizes students with Gharana parampara of India Music. That's & Music & Astheties.

16	Practical ,Practical (unit-2)	MUSA 306PR	Discipline Specific Core (DSC)-1B B.A 3 rd Year	CO1	It will improve students understanding of ragas & talas.
17	Theory of Indian Music and Folk Music of H.P.	MUSA 307TH	GENERIC ELECTIVE COURSES (GEC)-1 B.A 3 rd Year	CO1	Students are introduced with folk music of H.P. and folk instruments & basic techniques of sitar & tanpura & table.
18	Practical	MUSA 308PR	GENERIC ELECTIVE COURSES (GEC)-2 B.A 3 rd Year	CO1	Will also improve their performing skills.